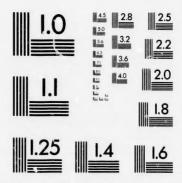
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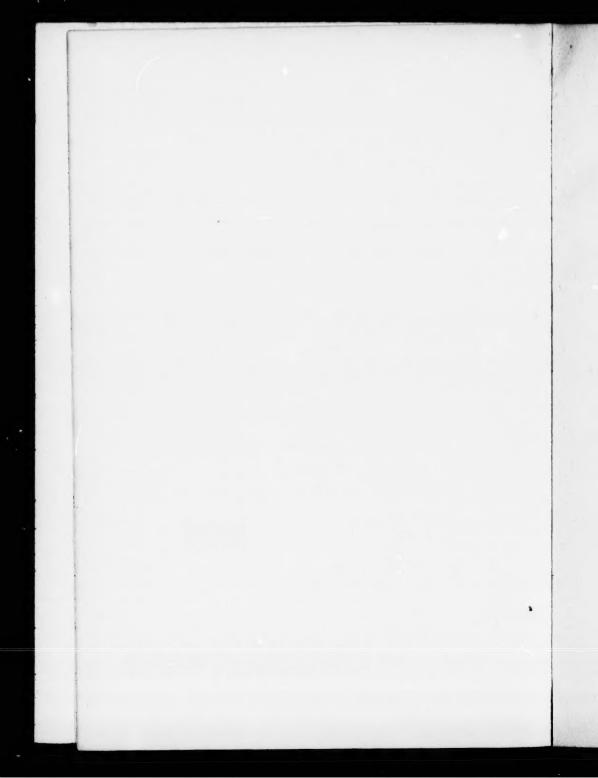
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18th November, 1895.

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of Montreal.

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THE NEW GALLERY,

HELD IN

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CATALOGUE.

MEDALS:—Paris, 1855 and 1889; Philadelphia, 1876. Knight of the Order of the Lion, of the Crown of Oak and of Leopold.

3-Interior of Dutch Farm House

4-Interior of a Church

Lent by F. J. Shepherd, Esq., M.D.

MEDALS: - Paris, 1881 nd 1883.

5-Landscape

Lent by F. J. Shepherd, Esq., M.D.

BRIGHT, (Henry).....British

1814-1873

6—The Old Mill

Lent by W. G. Murray, Esq.

CASSATT, (Mary)......Paris

7-Mother and Child

Lent by Sir William C. Van Horne, K.C.M.G.

CHAMBERS, (George).....British

1803-1840

8-After the Wreck

Lent by W. G. Murray, Esq.

CONSTABLE, (John) R.A.....British

1776-1837

9-Dedham Vale

Lent by E. Holton, Esq.

10—Landscape

Lent by Sir William C. Van Horne, K.C.M.G.

COOPER, (T. Sydney) R.A.....British

11—Landscape with Cattle

Lent by Mrs. M. E. David.

COROT, (Jean Baptiste Camille).....French

1796-1875

MEDALS:—Paris 1838, 1848, 1855, 1867. Legion of Honour 1846.
Officer 1867. Diploma to the memory of deceased Artists
(Exposition Universelle) 1878.

12-The Willow Walk

Lent by W. J. Learmont, Esq.

13—Landscape

Lent by S. F. Morey, Esq.

1769 -- 1821

14-Moonlight

Lent by W. Gardner, Esq., M.D.

15-Moonlight on the Yare

Lent by W. J. Learmont, Esq.

16-Moonlight

Lent by David Morrice, Esq.

CROME, (John Bernay)......British

1793-1842

17-Moonlight

Lent by A. A. Browne, Esq., M.D.

1620--1691

18-Stable Interior

Lent by Sir William C. Van Horne, K.C.M.G.

DAUBIGNY, (Charles François)......French 1817-1878 MEDALS:-Paris, 1848, 1853, 1857, 1859. Diploma to the memory of deceased Artists, 1878. 19—Sheepfold Lent by Sir William C. Van Horne, K.C.M.G. 20-A Man's Head Lent by W. J. Learmont, Esq. 21-An Attractive Window Lent by Sir William C. Van Horne, K.C M.G. DE BOCK, (B.).... 22—Landscape Lent by Samuel Coulson, Esq. DECAMPS, (Alexandre Gabriel)......French 1803-1860 Medals:--Paris, 1831 and 1834. Legion of Honour, 1839; Officer

23—Sentinel at the door of the Harem

Lent by R. B. Angus, Esq.

DUPRÉ, (Jules: French

1811 1889

MEDALS: Salon, 1833 and 1867. Legion of Honour in 1845; and Officer in 1870.

24-Sea-piece

Lent by R. B. Angus, Esq.

GAINSBOROUGH, (Thomas R.A..... British

1727 - 1788

25-Landscape. "Rustic Courtship"

Lent by David Morrice, Esq.

26-Portrait of the Hon. Mrs. Molyneux

Lent by W. J. Learmont, Esq.

27—Landscape

Lent by James Ross, Esq.

1596 - 1656

28-Landscape

Lent by Mrs. Redpath.

HALS, (Franz)
1580 - 1666
29—Portrait of a Gentleman
(Exhibited at the Royal Academy Exhibition of Old Masters, 1887.
Lent by James Ross, Esq.
80—Portrait
Lent by C. G. Hope, Esq.
31—Dutch Family
(From the Secrétan Collection.)
Lent by R. B. Augus, Esq.
HARGITT, (Edward) R.I
32—On the Water of Leith at Colinton
Lent by Samuel Coulson, Esq.
HOOCH, (Peiter de)
1632 1681
33—The Young Mother
Lent by W. J. Learmont, Esq.
34—Dutch Interior

Property of the Art Association.

INN FSS, (George) N. A..... American

1825-1394

35—Early Moonrise in Florida

Property of the Art Association.

36-A Land Storm

(An early example of his work.)

Lent by Mrs. D. Lorn MacDougall.

JACQUE, (Charles Emile)......French

1813 - 1894

Medals:-1851, 1861, 1863, 1864 & 1867. Legion of Honour, 1867.

37—Feeding Chickens

Lent by E. Lusher, Esq.

38-Stable Interior

Lent by David Morrice, Esq.

LELY, (Sir Peter)......Belgian

1617-1680

39-Portrait of a Boy

Lent by E. W. Parker, Esq.

LEYS, (Baron Jean Auguste Henri).	Belgian
-----------------------------------	---------

1811--1869

MEDALS:—Paris, 1846; Grand Medals Expositions Universelle, 1855, 1867, and Diploma to the memory of decemed Artists, 1878. Legion of Honour, 1847. Created a Baron, 1862.

40-Flirtation, Courtier and Lady

Lent by David Morrice, Esq.

LINNELL, (John)......English

1792-1882

41-Wood Cutters, Windsor Forest

Lent by David Morrice, Esq.

42-Landscape

Lent by A. T. Taylor, Esq.

1632-1693

43-Portrait of an Old Woman

Lent by Sir Wm. C. Van Horne, K.C.M.G.

Hon. Mention, Salon. Paris, 1884. Exposition Universelle, 1889. 44-Marine Lent by A. A. Browne Esq., M.D. 45-Coast Scene Lent by W. Gardner, Esq., M.D. 46-A Welcome Retreat Lent by E. Holton, Esq. 1740- -1813 47—Landscape Lent by Samuel Coulson, Esq. MAUVE, (Anton)Dutch 1838-1890 MEDALS at Amsterdam, Antwerp, Paris, Philadelphia and Vienna.

48—The Cow Herd

Lent by W. J. Learmont, Esq.

49-On the Beach

Lent by James Ross, Esq.

MICHEL, (Georges)
1763 - 1843 50 —Landscape
•
Lent by E. B. Greenshields, Esq.
MONET, (Claude)
51—A Poppy Field
Lent by the Hon, G. A. Drummond.
MONTICELLI, (Adolphe)French
1824 —1886
52—" Causerie"
Lent by E. B. Greenshields, Esq.
53—The Festival of Isis
Lent by James Ross, Esq.
54—Group of Figures
Lent by A. A. Browne, Esq., M.D
55—Fête Champêtre, Sunset
Lent by R. B. Angus, Esq.
NASMYTH, (Patrick)Scottish
1787 1831
FC 7 1

56—Landscape

Lent by E. Holton, Esq.

NEUHUYS, (Albert) H.C..... The Hague MEDALS: -Amsterdam, 1872; Paris, 1880. 57—Both Father and Mother Lent by E. Holton, Esq. 58—Old Chelsea Bridge Lent by Sir Wm. C. Van Horne, K.C.M.G. RENOIR.....Paris 59—An Idyl 60-Head of Young Girl Lent by Sir Wm. C. Van Horne, K.C.M.G. REYNOLDS, (Sir Joshua) P.R.A...... 1723 -1792

Lent by W. J. Learmont, Esq.

62-Portrait of Sir John Eardley Wilmot

61-" Robinetta" Portrait of Hon. Mrs. Tollemache

RIBOT, (Théodule)French
1823—1891
Medals:-1864, 1865, 1878. Legion of Honour, 1878.
63—Figure of a Girl
Lent by R. B. Angus, Esq.
64—The Flower Girl
Lent by James Ross, Esq.
RICHET, (Léon)
65—Landscape with Cottage
Lent by W. Gardner, Esq., M.D.
ROMNEY, (George)British
1734—1802
66—Portrait of the Hon. Mrs. Harrington
Lent by David Morrice, Esq.
ROUSSEAU, (Pierre Etienne Théodore) French
1812—1867
MEDALS:—Paris, 1834, 1849, 1855 and 1867. Legion of Honour, 1852.
67—Sunset
Lent by W. J. Learmont, Esq.

The second secon
ROYBET, (Victor Léon Ferdinand) H.C
MEDAL:—1866.
68—The Brigand
Lent by W. J. Learmont, Est.
69—Wounded Arab
Lent by R. B. Angus, Esq.
RYDER, (Albert P.)New York
70—"Siegfried"
71—Moonlight on the Sea
Lent by Sir William C. Van Horne, K.C.M.G.
SHAYER, (William) S.B.A
1788—1879
72—English Wayside Inn
Lent by David Morrice, Esq.
THOLEN, (Willem Bastien)
MEDALS:—Bronze, Exposition Universelle, Paris, 1889; Gold 1st Class, Exposition Internationale des Beaux Arts, Munich, 1892.
73—A Quiet Evening
74—Dutch Canal, with Bridge, Evening
Lent by W. Gardner, Esq., M.D. 75—The Canal
Lent by F. J. Shepherd, Esq., M.D.
76—Sand Dunes, Scheveningen
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THOMSON, (Rev. John)......Scottish 1778-1840 77—The West Coast of Scotland Lent by A. A. Browne, Esq., M.D. 1631 - 167678-Dutch Kitchen Lent by David Morrice, Esq. TROYON, (Constantine)......French 1810-1863 MEDALS:--Salon, 1838, 1840, 1848, 1853. Legion of Honour, 1849. Diploma to the memory of deceased Artists, 1878. 79—The Summer Storm Lent by the Hon. G. A. Drummond. 80-La Mare (From the Secrétan Collection,) Lent by James Ross, Esq. VAN DE VELDE, (Willem)Dutch 1633---1707

81-View on the Dutch Coast during a Calm

Lent by James Ross, Esq.

VELASQUEZ, (Diego Rodriguez de Silva Y.)......Spanish

1599-1660

82-Head of a Young Girl

Lent by C. G. Hope, Esq.

ZIEM, (Felix François) H.C.....Paris

Medals:—Salon, 1851, 1852 and 1855. Legion of Honour, 1857; and Officer in 1878.

83-Venetian Porch

Lent by R. B. Angus, Esq.



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MEMORANDA.



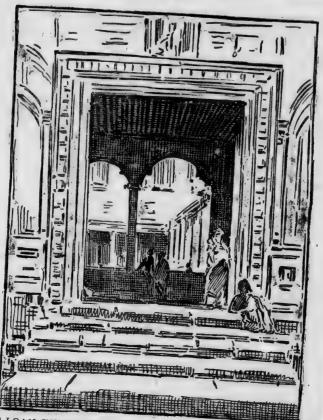
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Lont by Mr. R. B. Angus.
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THE LOAN EXHIBITION-MOTHER AND CHILD, BY MARY CASSATTS.



THE LOAN EXHIBITION-Venetian Porch, by Felix François Ziem.

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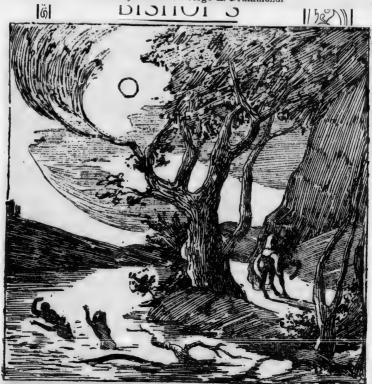
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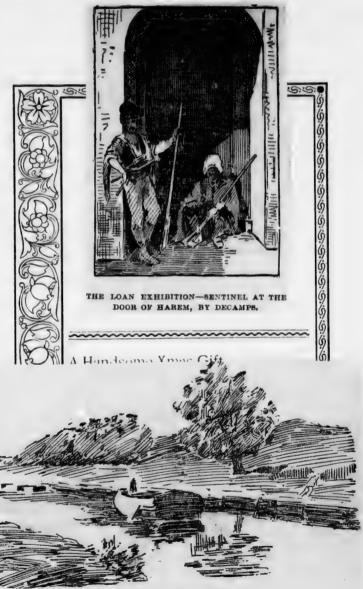
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(Lent by Dr. Gardner)

NOW THE PAINTINGS.

A Large Crowd at the Opening of the Loan Exhibition,

WORKS OF ART BY SIR JUSHUA REY-NOLDS AND TROYON.

The eighteenth lcan exhibition of paintings was held in the new gallery of the Art Association last evening. in the usual form of a conversazione and not only was it a success from an artistic and aesthetic point of view, but the subtle illusioning of the oil colors and ren carving of the marbles vied with the gathering of beauty and fashion present. The new gallery was a fascinating maze FI of light, color, paint, gilt, and effect, and when to this was added the indescribable charm of animated beauty and the strains of delightful music as interpreted by Gruenwald's orchestra some idea of



'PORTRAIT OF A GENTLEMAN'-FRANZ HALS. (Lent by Mr. James Ross.)

It is estimated that over six hundred persons were present. While many had gene to the exhibition to enjoy its social aspects, there were also many who went thither from a truly artistic point of view and these found ample enjoyment studying the beautiful results of the artistically handled brush and chisel to be

to on every side. The centre of interest was the Troyon, lent by the Hon, G. A. Drummond, Portraits by Bir Joshua Reynolds and Gainsborough were also greatly admired.

A portrait sketch from the brush of Sir Joshua Reynolds rich in coloring and exquisitely ideal is 'Robinette,' a likeness of the Hon. Mrs. Tollemache. The robin idea is carried throughout the picture in the timid piquant face and warm curls of the beautiful girl who looks caressingly at the pet bird on her shoulder. There is a large painting of Sir Joshua's in the National Gallery, the outcome of this sketch.

Another portrait differing widely in age and school from the above is by Franz Hal, a Dutch master of the sixtoeuth



ES 'ROBINETTA'-SIR JOSHUA REYNOLDS. (Lent by Mr. W. J. Learmont.)

REcentury. The honest, pleasant face with its great soft felt hat and crisp white frill brings to mind some bygone burgomaster of old Holland. This picture is the property of Mr. Jas. Ross. Among the landscapes those of Tholen, a young Dutch artist, who has rapidly reached the first rank as a landscape painter, at once attract and rivet the attention. His lish pictures abound in sunlight and depict nature in her sweetest moods 'A quiet AR evening,' shows a cans! scene with sunset sky. A bargo towed down the stream the pleasures of the evening may be had. NCI is reflected in the still water. At first glance one is struck with the yellow tone of the whole, which perhaps in the bands of another than Tholen would seem unnatural. As it is the effect is perfect.

The executive committee of this year's loan exhibition are Messrs. R. B. Angus, E. B. Greenshields, Dr. F. J. Shepherd and A. T. Taylor, all gentlemen who have loaned naintings

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